



DANIEL COOK & CAMERON GUERRERO, DIRECTORS

4660 MISSION OAKS BLVD

CAMARILLO CA 93012

805 484 6362

CONCERT ENSEMBLES • MARCHING BAND • JAZZ ENSEMBLES • CHOIR • MARIACHI • DRUMLINE • COLOR GUARD

The mission of the Adolfo Camarillo High School Music Department is to provide rewarding and enriching performance experience. Our goal is to perform high-quality music and present a sense of professionalism at every opportunity from rehearsal to performances. We are not merely teaching musical skills on instruments but also teaching responsible practices, becoming productive students, and contributing members to the campus and community.

It's our pleasure to welcome you to the 2018-2019 Adolfo Camarillo High School Music Department. ACHS offers a wide variety of performing ensembles at a California Distinguished and Gold Ribbon School. We are extremely proud of our diverse membership and comprehensive course offerings within the department.

The 2018-2019 school year will be exciting for the ACHS Music Department as we have added a second full-time music teacher – Mr. Cameron Guerrero – which marks the first time in almost three decades that we have had two full-time music teachers on campus. Furthermore, this move makes ACHS the only campus in our district with two full-time music teachers.

This year, we will continue to develop the design and performance value of our outdoor ensemble and all ensembles to best fit the needs of all members of the department. Some of these changes for the year include an additional jazz band now being year-round, as well as a much needed third concert band. As such, year-round offerings now include (Jazz Band 1-2, Concert Band, Symphonic Band and Wind Ensemble). Our staff members are very much looking forward to working with all aspects of the program and helping these groups attain excellence. The Marching Band's show, titled *Sky Blue*, contains a wide variety of music from all different genres. Arrangements are by staff members Phil Idell and Paul Curci, and the drill is written by Director Daniel Cook. The visual coordinator and color guard caption head is Joe Paul. Drum Majors Mauricio Castellanos and Ashley Williams and Assistant Drum Majors Kaylie Pritchard and Katelyn Raney will be leading the Marching Scorpions in the performance of the shows this season. Along with the drum majors, student leadership is led by President Sarah Lee and Vice Presidents Riley Doane and Frankie Newton.

Inside this handbook, we hope to thoroughly explain all procedures and inform you of policies so you are informed and prepared for the commitment of being a member of the ACHS Music Department. Within this handbook, the music directors have laid out grading policies, absence resolving and other important information for students and families alike. Please review all information for your ensemble and general practices to ensure your success and the success of the program.

We look forward to having you in the program and being part of the Music Department team in whatever capacity you choose to be.



Course Descriptions

Marching Band

Marching Band, the largest of our groups, includes many of the wind players of all ensembles plus percussionists and color guard members. This group performs at football games, community events, parades, and in SCSBOA field show competitions. The course meets as a block schedule after school (7th Period) and the schedule is:

Monday – 3:15p –6:00p (Winds and Percussion) – 6:00p – 9:00 (Color Guard ONLY)

Tuesday – 3:15p – 6:00p

Thursday – 6:00p – 9:00p

Marching Band is offered in the fall semester only and students enrolled will receive P.E. credit ***once they have passed a state physical fitness test***. A new interpretation of the California Education Code requires that freshman must also take a class that provides PE credit during the 2nd semester of their freshman year. Students should seek advisement from a director about any changes in your music department schedule that could affect credits required for graduation.

The Marching Band plays a pivotal role on campus by demonstrating school spirit at football games and rallies, but members also act as ACHS ambassadors around Southern California as they compete at a regional level. This is the most visible ensemble of the program. Marching Band is not an audition-based ensemble, and students of all levels are welcome. Additional staff includes: Paul Curci, Phil Idell, Vanessa Gomez, Joe Paul, Blanca Navas, Jesse Castillo, Jack Trieger, Richard Ramos, Cody Dillon, Jeff Betancourt, Tanner Jones and Matt Dillon.

Wind Ensemble

The Wind Ensemble is a year-round course offered 6th Period. This is the premiere concert ensemble in the program. The Wind Ensemble is made up predominantly of upperclassmen and experienced musicians and explores challenging high school and collegiate literature. Students in this ensemble should study privately through the year and have a much stronger understanding and facility on their instrument. ***This ensemble is by audition only.***

Symphonic Band

The Symphonic Band is a year-round course offered 2nd Period. The Symphonic Band is made up predominantly of upperclassmen and experienced musicians and explores challenging high school literature. Students in this ensemble are encouraged to study privately through the year and are required to have a much stronger understanding and facility on their instrument. ***This ensemble is by audition only.***

Concert Band

The Concert Band is a year-round course offered 1st Period. This is our feeder concert ensemble that welcomes students of all levels and does not require an audition. The purpose of this ensemble is to build technique and understanding of both their instrument and theory to earn a spot in the Symphonic Band and Wind Ensemble.

String Orchestra

The String Orchestra is strictly a string orchestra at this time. Instruments include: violin, viola, cello and bass. This ensemble is offered during 3rd Period and rehearses in the main rehearsal room (F-2). The ensemble is open to all, regardless of experience, at this time. Additional coaching is provided by Emilio Terranova.



Jazz Bands

Jazz Band I and Lab Jazz II are offered year-round during Zero Period. Lab Jazz III is added during the spring semester only during 7th Period. First semester is only for members of the jazz program who have made Jazz I Ensemble or Lab Jazz II. These courses explore classic swing jazz to contemporary rock music. Both Jazz I and Lab Jazz II function as lab bands (explore the multiple facets of the jazz idiom) during semester one and explores jazz styles, history and theory, then everyone auditions for the second semester ensemble for proper placement. The ensemble allows for improvisation and small breakout ensembles called combos. From the three ensembles, additional combos will be formed for the further development of the students. Additional staff includes Emilio Terranova.

Vocal Ensemble

The Vocal Ensemble is a year-long class offered during 4th Period and has members from other ensembles in the Music Department. It is open to all students and requires the ability to match pitches. Music performed ranges from classical choral literature to pop and jazz. Students will learn music theory and gain the ability to read music and understand basic counterpoint. This ensemble performs at festivals, concerts and community events throughout the year.

Color Guard/Winter Guard

The Color Guard class is offered during 6th Period at the same time as the Wind Ensemble and Percussion class. Color Guard members are enrolled in the Marching Band and perform as part of the Marching Band production. After the fall marching season, students wishing to continue in Color Guard activities for the spring semester may join Winter Guard. The group performs at competitions held within a gymnasium in the Winter Guard Association of Southern California (WGASC) throughout Southern California and often has to travel up to an hour away for competitions. Winter Guard explores the use of dance, rifle, saber and flag work to a soundtrack. The members of Winter Guard also will be enrolled in the 7th Period Stage Band course offered 2nd semester for additional fine arts credit. After-school practice is required and differs from the 1st semester Marching Band schedule; please review the schedule posted on the Music Boosters website and attend the Winter meetings for all info. ***This ensemble is by audition only.***

Winter Drumline

Winter Drumline is an opportunity to further student development from all backgrounds in percussive arts. The Winter Drumline is an indoor activity performed on a tarp with marching percussion and front ensemble instruments. Percussionists from the Marching Band as well as other members from the program have the opportunity to audition for the Winter Drumline; due to limited instrumentation, not all students may be accepted into the ensemble. This group performs at indoor competitions in the Southern California Percussion Alliance (SCPA) circuit. The members of Winter Drumline also will be enrolled in the 7th Period Stage Band course offered 2nd semester for additional fine arts credit. After school practice is required and differs from the 1st semester Marching Band schedule; please review the schedule posted on the Music Boosters website and attend meetings for all info. ***This ensemble is by audition only.***



Leadership

In addition to our department staff, our leadership team consists of student mentors, including drum majors and section leaders and a vast group of other students. These students are selected by the directors and have been trained by outside coaching to develop their leadership skills. While some of our students have been selected to be key leaders, we expect that all of our students act as leaders in and out of the classroom and strive to earn a similar position in their four years in the department. Leaders are subject to being removed upon a review of actions or inactions and are subject to a minimum GPA of 2.5.

Chair Placements/Part Assignments

Parts for all ensembles are assigned based on playing assessments or audition results conducted by the staff as well as the parts offered by a specific arrangement. Concert Ensembles will have an early-year playing assessment in the fall semester to establish initial chair placement. To prepare for 2nd semester, students will be re-auditioned for all concert and jazz ensembles for appropriate placement and to assess progress of each student. If a student is unhappy with their chair placement, a challenge can be made. Please see Mr. Cook or Mr. Guerrero for the form. ***There will be no challenges allowed within two weeks of a concert/festival date.***

Performance Attendance

Performances are often outside of the regular school day and are a MANDATORY part of the class. ***Performances make up 35% of the students' grade in each performance ensemble.***

Earning a Letter or Cord

Like a Varsity athlete members can earn letters and other assorted regalia for their years of commitment to the program.

- Letters are earned concluding 2 years of Marching Band or 6 semesters of another music course.
- Your letter provided will say Band. Any additional stitching of Jazz, Drumline, Guard or Orchestra must be purchased and stitched.
- A starter Chevron is earned following your 3rd year in Marching Band or 4 years of another music course.
- One additional chevron is earned as a 4th year member of Marching Band.
- Cords are earned for 8 semesters of music. These must be consecutive semesters and not a combo of ensembles. Our cords are provided by the department and are two shades of blue.
- Pins are earned for various ensembles.
- Fine Arts Scholar Patches are earned based on a GPA of 3.5 or above in the 2nd Semester report card (as that falls before banquet. This is an imperfect report in Synergy and errors may occur. We do our best to make this as accurate as possible.

All of these and many other awards and certificates are presented at our annual department banquet. We recommend everyone attend this celebration of our students each year.



Rehearsal Attendance

Attendance will be taken at the beginning of each ensemble's rehearsal. With the amount of equipment and other factors, students are given a grace period to be completely set up and ready to play as a group (each ensemble varies).

Participating in a performance ensemble is very similar to being on a team; if you do not show up, you are not just letting your section down, but the entire group. Being present also means being a productive member of the rehearsal and having functional equipment and being prepared with all other necessary materials. After-school Marching Band rehearsals are still a class, and do require a call to the attendance office for proper marking by the school if it is an excused absence or illness. ***Rehearsal attendance and participation make up 45% of the student's course grade.***

Excused Absences

- Illness – Please send an email immediately if there is an illness. *Must be cleared through attendance office*
- Funeral
- Weddings of immediate family members (Please provide 2 weeks notice)
- Religious events (Please provide 2 weeks notice)
- Sports commitments (time should be split between both commitments). A game is more important than practice. A concert/festival/competition is more important than a game. Playoffs and performances are a toss up and should be discussed.

Unexcused Absences

Family vacations, work, too much homework, college or other classes outside of ACHS classes, SAT/ACT prep classes, or lack of transportation are all examples of unexcused absences. Please plan ahead and work to sort out all conflicts.

Furthermore, sports practices that have not been worked out with the directors and the respective coach are unexcused.

****Make-up credit is available to recover any lost points. Please communicate with a director if any assignments are needed to make up for a missed rehearsal or performance.****



Materials

Highly-Suggested Materials/Equipment

It is critical that your equipment is in good playing condition in order for you to be able to succeed as a musician. Upkeep, addressing problems, and having the proper accessories will aid in this process. Not keeping your equipment kept up could hinder playing, preparation, and overall ensemble results. The equipment below is highly suggested and will aid in the individual and overall ensemble success. Alongside are some recommended models.

All Musicians-

- (Winds/Strings) Tuner/Metronome Combo - (Korg TM60 or Snark SN8 clip-on tuner)
- Clear 8.5x11-inch sheet protectors for sheet music in a 3-ring binder

Woodwind Players-

- At least 3 quality reeds (at least 2.5 strength but 3 is preferred)
- Reed guard or reed case to protect the reeds (Rico Reedgard IV or Reed case w/ humidity pack)
- Silk swabs to swab spit out of instrument after each time playing or Padsaver
- Cork grease

Brass Players-

- Valve Oil (Hetman Synthetic or Yamaha Synthetic)
- Slide Grease
- Slide Oil (trombones only – Recommend Yamaha Slide Oil)
- Brush Snake for monthly cleanings of inside of instrument

Percussionists-

- Metronome (Boss DB-30)
- Concert Snare Sticks (Vic Firth SD1, Pro Mark SD1 or IP CL1 or LD1)
- Medium Yarn Marimba Mallets (Vic Firth M182, Pro Mark JW3 or IP WU3)
- General Timpani Mallets (Vic Firth T1 or ProMark T1)
- Drum Pad (Vic Firth Stock Pad, RealFeel 12D or Off World Invader)
- Stick bag to keep your sticks in one place

String Players-

- An extra set of strings, especially your top two strings on any particular instrument
- Appropriate rosin
- Wood cloth or cotton cloth

School Instruments

Camarillo High School does have a limited supply of school instruments available for checkout. If you are in need of a school-owned instrument, we will do our best to satisfy your need for your primary instrument. In some cases, it may be necessary to find an alternate instrument for you to play if your preferred instrument is not available in the school inventory. Preference for school instruments will be given to those students who do not currently own their primary instrument. Please contact a director as soon as possible to make arrangements for your instrument. If you use a school instrument, a School Instrument Use Agreement should be signed (by both the student and a parent/guardian) and turned in along with the suggested contribution of \$50.00.

**Note – School instruments are subject to sharing. Students should coordinate/alternate taking these instruments home if needed. Each student should have their own mouthpiece/reeds in these cases. **



Attire

Marching Band Rehearsals

Students should wear appropriate clothing that allows for movement and comfort during all rehearsals and prepare for hot or cold weather. Athletic shoes are highly recommended. Flip flops/sandals are not allowed for safety reasons and skate shoes/converse/other non-tying shoes and flats are highly discouraged. Wind instrumentalists should have a towel to safely place their instrument down on. Batting/receiver gloves should be worn if you are using a school-owned brass instrument to protect the silver plating.

Formal Performances

Marching Band members wear band-issued uniform jacket, pants, hat and plume. Uniforms are very expensive and require the utmost care.

- ABSOLUTELY NO FOOD, DRINK OR GUM IS ALLOWED WHILE IN UNIFORM (except water and Booster-provided snacks).
- NO CELL PHONE, unless it has been approved by Mr. Cook. This includes Football Games.
- Students must wear SHOW SHIRT (provided by the band) under the uniform always (no tank tops or muscle shirts).
- Students are required to wear LIGHT GYM OR RUNNING SHORTS (that will not show under the uniform pants) so that they can change in public as changing facilities are not always available.
- Uniforms are kept in the Band Room and transported on the band truck.
- Marching shoes and gloves (except percussionists) are required.
- Students must wear LONG BLACK SOCKS, not short and/or white socks.
- No makeup is permitted while in uniform unless otherwise stated by the directors.
- Students with long hair should arrive with their hair neatly put up so it will fit inside of the shako for the performance.
- Refrain from touching the feathers on the plume to prevent damage. Chaperones will place a plume in your shako prior to a performance and will remove them after the performance.

Color Guard, Winter Guard and Indoor Percussion members no longer purchase the uniform but the program buys them for the student. These are designed for each production in order to complement the overall design and color scheme of the music. Additional makeup or hair styles may accompany the uniform during performances. The families do not own any uniforms, and they are kept by the program to sell or re-use.

Casual Performances

Marching Band and Color Guard Members wear ACHS Band Blue Polo Shirt **tucked into** jeans. Some casual performances will require Marching Shoes and others will just require athletic footwear. When it is cool, the ACHS Band Blue Sweatshirt or letterman jacket may be worn. Students must order polo shirts and sweatshirts during Band Camp at the uniform fitting day. *The directors have the discretion to allow students to wear shorts based on weather and conditions.*



Ordering Information

All orders for uniform items should be made at the Orientation Day/Uniform Fitting day the Saturday following the first week of Band Camp. Order forms are available on the website and in the Band Room. If your student has serviceable items from previous years, you need not buy everything. See subsequent pages for required items. Please contact the uniform chair as listed on the website for any questions.

Marching Band required items:

- Show shirt (worn under the uniform at all times) – 1 provided by the ACHS Music Program.
- Bicycle or compression shorts that will not show when worn under the uniform or boxer briefs.
- Blue Band Polo Shirt – worn for casual performances and after getting out of uniform.
- Black marching shoes (DTX) w/ LONG BLACK SOCKS
- Gloves (except for percussionists)
- Jeans and shorts for casual performances.
- Gym bag (Med size, for your personal items during performances, also optional, but recommended)
- Colored section shirts for Thursday evening rehearsals (see section leader)

Color Guard required items:

- Custom uniform fitted and ordered during Band Camp
- Spirit Pack (Color Guard shirt and shorts)
- Dance shoes
- Gym bag (Large size, for your personal items during performances, optional but recommended)
- Blue Band Polo Shirt

Concert Attire: Wind Ensemble, Symphonic Band, Concert Band, String Orchestra and Vocal Ensemble

All Concert Ensembles, Orchestra, Jazz Ensembles and Vocal Ensemble are to wear concert dress for performances and festivals as stated below. Orders are placed in October to arrive in time for the Winter Concert. Detailed descriptions and ordering information will be on the website.

CONCERT DRESS for Concert Ensembles, Orchestra and Vocal Ensemble

Option 1: Black tuxedo, white shirt, black bow tie, black dress shoes and black socks. Tux orders are available through the boosters.

Option 2: Floor-length black dress with $\frac{3}{4}$ length sleeve. Black/off-black hose, black dress shoes or flats (please, no heels above 1”), simple jewelry allowed as well as subtle makeup. No décolletage (low necklines), bare shoulders, or midriffs. Primary dress option available for order through the boosters.

CONCERT DRESS for Jazz Band

For formal performances, the Jazz Band will wear solid colored slacks and a solid colored dress shirt and professional tie. Dress shoes (not Drill Masters) and long black socks. *No hats or sunglasses. * For casual performances, the Jazz Band may be instructed to wear something different than this, such as the blue band polo shirt and jeans.

Winter Guard and Winter Drumline

Winter program members will purchase a uniform specific to the design of the show. Ordering information will be provided at the beginning of the season.



Behavior Guidelines

Respect Others: Members of the Music Department are around each other often and travel often. It is important that everyone treat each other with respect and dignity. Anything outside of this will be addressed, and if it becomes a persistent problem, administration and parents will be called in to address it. If the problem cannot be resolved, the student may be asked to leave the program.

Grades: The commitment of the program is extensive and it is important that we prioritize both your commitments with this program in conjunction with your academics. We want our students to succeed in music, school, and life. Any student dropping below a 2.0 GPA is academically ineligible to perform. If you drop below a 2.5 GPA or are failing a class, you may be removed from performances in order to seek extra academic help. All instances of this will be handled in conjunction with administration and/or counseling. Leadership is required to maintain a 2.5 to retain their position.

Band Room/Instrument Lockers/Cabinet Space: NO FOOD, DRINK, OR GUM is allowed in the Band Room except water, unless permitted by a director. When you are finished using equipment, put it back properly. Try to use your locker to store personal belongings during concert ensembles and marching band to save floor space. Any unnecessary items left may become a safety issue. Please use lockers and storage space for all personal items and equipment. No books should be left in the room as there is limited access to the Band Room after school, depending on the day.

Rehearsal vs. Practice: Practicing music at home is considered homework. The success of each ensemble relies on practice outside of class to make for a more productive rehearsal. Be sure to understand and respect the difference between practice and rehearsal. Part of your participation grade is practicing at home to be prepared for rehearsal.

Performances: The ensembles are performing arts classes; and you are graded by participating in these performances. You will be given a calendar, and you should take note of these important dates. Be responsible enough to take care of conflicts before they become a problem. Performance etiquette means that you represent not only the ACHS Music Department, but the high school, community of Camarillo, and your parents on and off of campus.

Travel: The ensembles often travel by bus and occasionally carpool to various performances. All school rules and policies apply. Students are not to drive themselves or classmates to performances. All district codes and rules must be abided by for liability reasons. Proper paperwork will be given out prior to any function and must be returned completely filled out.

Large equipment will be transported to performances and competitions in the music truck and trailer. The truck crew is responsible for helping to load and unload the truck at rehearsals and performances, but the entire ensemble is responsible for getting equipment in its proper place in the room and storage closets. Students MAY NOT leave rehearsals until all equipment is unloaded and stored properly in the Band Room. Students MAY NOT leave performances until all equipment is properly loaded on the truck.

During bus rides, students must go on one bus and return on the same bus. No food, drink, gum, profanity, or displays of affection are allowed. Food and beverages are permitted on the bus only at the driver's discretion. Stay in your seat. In all cases, the bus will be left thoroughly clean at the conclusion of the trip. Leave everywhere cleaner than how you found it. If you have a conflict before or after the bus departs or arrives back on campus, this should be communicated and paperwork will be required from a parent.

At no time will the use of illegal substances, inappropriate behavior, disrespect of any chaperone or official, or the disruption of another performing group be tolerated. Such behavior will result in administrative intervention.



Band Cost Contributions

ACHS Music Boosters work very hard to raise money to fund all programs. Unfortunately, the cost of running the programs far exceeds our fundraising efforts. Approximately double of the suggested contribution is the true cost of each student being in each ensemble within the ACHS Music Department. Families unable to contribute as suggested below should work twice as hard on every fundraiser. Students participating in multiple ensembles are not expected to pay for more than three ensembles.

Marching Band Buyout - \$1,150

Buyout allows families to not participate in any fundraisers or volunteer for events. This includes transportation costs.

$$\text{Band Cost Contribution} = \frac{\text{Cost of the Program} - \text{Fundraising}}{\text{Students Participating}}$$

Marching Band and Color Guard - \$600 Early Bird Cost (due August 18th)

The Band Cost Contribution for Marching Band and Color Guard is \$600 for the fall season. This covers the cost of original music, original marching drill, marching/percussion/guard instructors, competition fees, transportation costs, food, show shirts, uniform cleaning, instrument repair and replacement, etc. After Aug. 18, or if you choose the payment plan, Cost Contribution rises to \$650. Payments of \$325 each are due on Aug. 18 and Sept. 15.

Choir - \$100 (due January 18th)

The Cost Contribution for Choir for each semester is \$100. This covers the cost of sheet music, festival fees, transportation, etc.

Concert, Symphonic Bands & Wind Ensemble - \$150 (due January 18th)

The Cost Contribution for Concert Band, Symphonic Band or Wind Ensemble is \$150 for the year. This covers sheet music, festival fees, transportation costs, instrument repair, etc.

Jazz Bands - \$175 - Full year & \$125 - Second Semester Only (due January 18th)

The Cost Contribution for Jazz Bands is \$175 for the Jazz I & AM Lab Jazz, the year-round courses; and \$125 for PM Lab Jazz, second semester only.. This covers sheet music, festival fees, transportation costs, instrument repair, etc.

Winter Programs - TBA (spring semester)

The Cost Contribution for Winter Guard and Winter Drumline is determined by the meeting for the spring semester. This covers the cost of original music, original marching drill, guard instructor, competition fees, transportation, etc. This does not include any other equipment needed or the uniform. Members hoping to be a part of the winter programs must attend this meeting.

Cost Contributions can be made by:

- Check payable to ACHS MUSIC BOOSTERS
 - Put in the secure blue mail box in the ACHS Band Room
 - Mail to ACHS MUSIC BOOSTERS, P.O. Box 2366, Camarillo, CA 93011
- Secure donation via PayPal on our website www.achsmusic.com

All donations are tax deductible and the ACHS MUSIC BOOSTER Tax ID is 47-0945780.

Check with your employer (Amgen, Verizon, Intuit, Baxter International, Boeing) to see if they have a donation matching program.



Fundraising

Fundraising is a vital part of the ACHS Music Program; participation is expected. The following is just a sampling of fundraising events held each year. If everyone takes part, there is less of a burden on the few. Please be involved! We are always looking for new ideas and tips. Please feel free to share any thoughts or ideas you may have! A contact list appears in this handbook.

Snack Shack: Students and parents work together selling snack food after school at several locations on campus. Participation is expected. If everyone takes a shift, there is less of a burden on the few. Please be involved!

Corporate sponsorships: Various sponsorships levels are available. Annual sponsorships include full-color advertisement on the ACHS Music Truck, listing in all Music Department concert and event programs, sponsor listing and link to your website on our ACHS Music Boosters website.

Restaurant nights: Once each month the Boosters will hold family nights out at local restaurants. The Boosters receive a portion of the sales as a charitable donation from the restaurants. Families are encouraged to invite friends and neighbors. Fliers are available on the website, on social media and in the Band Room. Dates and details can be found on the website calendar.

March-a-thon/Drum-a-thon/Spin-a-thon: This fundraiser occurs on a Saturday during the early part of the season(s), typically just before the first field show. Students get sponsors to pledge varying amounts then practice and polish the show for eight hours on the ACHS campus. These are each one of the ensembles' biggest ensemble-specific fundraisers. This is a great way to reach out to your family and neighbors and tell them about your experience in the activity. This is repeated by the Winter Drumline and Winter Color Guard during their season as well.

Mattress Sale: Students and parents advertise information about a mattress sale held on our school site. This will be accompanied by a sheet set sale.

Holiday Pie Sales: Students sell pie certificates from November through February. Pie certificates can be used year-round at Marie Calendars (Camarillo store ONLY).

Tootles and Noodles: Parents organize and run this annual pasta dinner and silent auction. The instrumental ensembles and the choir provide the entertainment at this event. Be on the lookout for auction items throughout the year and contact the chairperson. A contact list appears in this handbook.

Food Truck Festival: This event takes place in the spring and features guest vendors and student performing ensembles. This is an excellent chance to gain support and build relationships with the community.

Beer and Wine Tasting Event: This event takes place in the Winter at The Manhattan restaurant and features appetizers and local brewery and winery samples from local makers.



2018-2019 ACHS Music Boosters Information and Contacts

Website: Information about the ACHS Music Department is available at www.achsmusic.com. The site includes specific pages for each group, a calendar, contact pages, pictures and videos.

Email news: You will receive information about ACHS Music Department from communications@achsmusic.com. Please make sure this email is in your address book.

Sign-up lists: You will receive information about volunteering for various events from SignUp Genius. Please make sure info@signupgenius.com is in your address book.

Facebook page: Like us on Facebook! [@ACHS-Music-Boosters](https://www.facebook.com/ACHS-Music-Boosters)

Twitter: Follow us on Twitter: [@ACHS_M_Boosters](https://twitter.com/ACHS_M_Boosters)

Instagram: Follow us on Instagram: [#achsmusicboosters](https://www.instagram.com/achsmusicboosters)

Mailing address: ACHS Music Boosters, P.O. Box 2366, Camarillo, CA 93011

Executive Board

President

Marci Doane president@achsmusic.com

Vice President

vacant vicepresident@achsmusic.com

Treasurer

Lauri Barcelona treasurer@achsmusic.com

Financial Secretary

Julie Fuchs financialsecretary@achsmusic.com

Secretary

Michelle Aliano secretary@achsmusic.com

Volunteer Coordinator

vacant

Chairmen

Please see the list of booster chairmen and available positions at our website: www.achsmusic.com

2018-2019 ACHS Music Department Calendar

Please visit the department website for a detailed calendar, frequent updates and instructions on how to connect our department calendar with your iPhone, Google Calendar or Android Device.



Adolfo Camarillo High School Music Department Handbook

Both parent and student must sign and turn in this form to confirm that you have received, reviewed and understand the parameters and involvement required of this program. It is our intent to communicate with you on a regular basis to keep you informed of any changes or updates, but this handbook is a great outline and foundation for this program.

By turning in this form, you are understanding and agreeing to the commitments and policies and general parameters for each program. It is in our best interest for everyone to succeed in this program and stay involved.

Please be aware that the schedule is tentative and we will communicate all changes in classes and on the website and via e-mail. Please stay informed and involved.

Student Name: _____

Student Grade: _____

Student Instrument: _____

Student e-mail: _____

Additional Ensembles Interested in: _____

Parent Name: _____

Parent Name: _____

Primary Parent e-mail: _____

Student Signature: _____

Parent Signature: _____

Parent Signature: _____